



## **DIPLOMA COURSE**

### **SUBJECT: -CERAMICS**



#### **Objective & Benefits:**

This course covers all the areas of ceramics, like pinch, coil, slab and wheel methods, though it is offered as a minor, but it enables the students to realize their potentials as an individual designer and to provide an educational experience and challenges to stir their creative juices.

**Duration: -** **ONE YEAR**

**Class Timings: -** **(Four days a week)**

**Admission Criteria: -** **Throughout the year (Individual basis)**

### **COURSE OUT LINE:-**

Drawing:-Introduction to line, Form, Volume. Three dimension space

Drawing: - Construction and deconstruction principals and elements of design lecture and documentary.

Knowing clay –wedge of the clay, flat slabs and cubes

Construction of basic shapes cubs, Cylinder

Lecture on history of pottery Documentary on Greek and Roman pottery construction of sphere and pyramid.

Composition of already made Shapes.

Relief work on Slabs.

Introduction to coil method. Documentary on Harappa and Mohenjo-Daro pottery.

Building an ashtray with coil method demonstration and lecture on decorative arts, art and design and values.

Bowl or mug design with repeatable relief design.

Learning wheel

Lecture and documentary about terracotta

Pots-(low fine clay)

Documentary on terracotta army

Lecture on ceramics and porcelain and history.

Preparing terracotta jewelry.

Making a flower pot (wheel)

Drawing for creative pottery (at least seven options)

Lecture on pit firing and kiln temperature and finished product

Knowing glazing learning

Design Flexibility

Designing ceramic lamp

Preparing report and documentation of process of work

Designing hanging shades with perforated Design

Base light with fret work

Lecture documentary on Chinese and Japanese

Composition of small figurines in white clay with ceramics glazes

Design glazed tiles with Mughal miniature

Interview of two ceramists, report of 1000 words

Preparation and submission of all artwork produced in the program, compiling with photographs

Exams assignment 6 plates with different textures

## ASSESSMENT

The DIPLOMA COURSE students will be assessed as follows:

- Assignments (continues assessment ) 60%
- Final Project 30%
- Attendance 10%

TOTAL 100%

PASSING MARKS 50%

Grades will be determined as follows:

A+ = Above 80%

A = 70-79%

B = 55-69%

C = 50-55%

Fail = Below 50%

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